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CONDITIONS OF SALE

1. All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

4. No bids may be received after the fall of the auctioneer's hammer, at which time title to the merchandise passes to the highest previous bidder. Thereafter all risk of loss by theft, fire, breakage or any other cause whatsoever is upon the purchaser and the Galleries and the owner have no further responsibility therefor.

5. Each successful bidder is required immediately after bidding on any lot to give his name and address in writing, and to pay such deposit as may be required by the Galleries on account of the purchase price, and in default thereof, the Galleries may in its discretion again offer and resell the lot or lots in question.

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7. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

8. The Galleries exercise great care to catalog every lot correctly and endeavor therein and also at the actual time of sale, to point out any error, defect, imperfection, incorrectness of description, genuineness, authenticity or condition of any lot. The Galleries act only as an agent on behalf of the seller and sell every lot as is and without recourse to the Galleries.

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10. The Galleries will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

NATIONAL ART GALLERIES, INC.

NOTICE

All articles purchased at this sale must be paid and called for not later than noon, Monday, April 17th.

No credit can be extended unless arrangements are made with the management prior to the sale.

NATIONAL ART GALLERIES, INC.

Thursday Afternoon, April 13th. 1933, at 2:15

Catalogue Numbers 1 to 225, Inclusive

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1. CARNELIAN SNUFF BOTTLE
Ovoidal, with relief carving of Imperial dragons. Brightly polished. Has original stopper decorated with bird. Teakwood stand.

2. CRYSTAL SNUFF BOTTLE
Ch'ien-lung
Flattened flask shape. Interior painted in color with male figures and animals against landscape background.

3. PEKING GLASS SNUFF BOTTLE
Ch'ien-lung
Flattened square shape. Off-white background with relief hand-cut red flower design. Has artist's signature. With amethyst stopper and teakwood stand.

4. AMETHYST SNUFF BOTTLE
Small flask shape. Rich and brilliant purple amethyst with fine all-over carving of blossoms. Has stand.

5. ROSEQUARTZ SNUFF BOTTLE
Flask shape with bird and flower carving. Highly polished. Has stand.

6. CRYSTAL SNUFF BOTTLE
Ch'ien-lung
Flattened flask shape. Exterior carved and interior painted in subdued color representing mountain scene. Has artist's signature. Teakwood stand.

7. PEKING GLASS SNUFF BOTTLE
Flask shape. Red dragon design in relief cutting. Off-white background. Has stand.

8. CORAL SNUFF BOTTLE

Ch'ien-lung

Red coral brightly polished with carving of rising sun scene at base with bird on one face and bat on the other, executed in high relief. Has original stopper in shape of lotus blossom and carved wood stand.

9. PORCELAIN SNUFF BOTTLE

Toa Kuang

Square shape. Five-color figure design. Has stand.

10. PORCELAIN SNUFF BOTTLE

Toa Kuang

Ovoidal shape. Blue and white figure design. Has stand.

11. PORCELAIN SNUFF BOTTLE

Ch'ien-lung

Flask shape. Imperial yellow background with five-color conventional flower design.

12. PORCELAIN SNUFF BOTTLE

Ch'ien-lung

Flask shape. Coated with pastel green glaze decorated with growing flower design on one face and growing bamboo on the other. Has stand.

13. PORCELAIN SNUFF BOTTLE

Toa Kuang

In form of standing male figure with costume glazed in five colors with bright red queue stopper. Has stand.

14. ROSEQUARTZ SNUFF BOTTLE

Flask shape. Carving of flower and figural design on one face and animal and flower design on the other. Has stand.

15. AMETHYST SNUFF BOTTLE

Flask shape. Deep all-over carving of blossoms. Has original stopper and stand.

16. CARNELIAN SNUFF BOTTLE
Flask shape. Deep color brightly polished with relief carving of imperial dragons. Has original stopper decorated with bird. Teakwood stand.

17. ROSEQUARTZ SNUFF BOTTLE
Flattened flask shape with large oval neck. Carving of mount of rockery on which children are at play. Has stand.

18. AMETHYST SNUFF BOTTLE
Ovoidal shape. Low relief carving representing Goddess of Mercy under overhanging willow tree. Has stand.

19. AGATE SNUFF BOTTLE
Large flask shape. Deep carving of sailing scene with two figures piloting sailing boat on one face, and children at play on the other face. Highly polished. Has stand.

20. AMETHYST SNUFF BOTTLE
Flattened flask shape with carving of growing blossoms and birds perched on mount of rockery. Highly polished. Has stand.

21. PORCELAIN SNUFF BOTTLE

Toa Kuang

Flask shape with grasshopper painted on either side in subdued color. Has amber stopper and teakwood stand.

22. PORCELAIN SNUFF BOTTLE

Ch'ien-lung

Tapering flask shape. Incised relief decoration representing family group in garden scene, brightly colored. Has stand.

23. ROSEQUARTZ SNUFF BOTTLE
Flattened flask shape. Fine conventional carving. Has stand.

24. CARNELIAN SNUFF BOTTLE
Ovoidal shape with relief carving of Imperial dragons on all sides. Has stand.

25. CHALCEDONY SNUFF BOTTLE
Flattened flask shape. Pale blue color with blossoms and birds boldly carved in relief. Has stand.

26. CHALCEDONY SNUFF BOTTLE
Tapering flask shape. Light blue color and decorated with growing blossoms and moth carving. Has stand.

27. AMETHYST SNUFF BOTTLE
Flattened flask shape. Deeply carved with flower design on one face and bird perched on rockery on the other face. Has stand.

28. ROSEQUARTZ SNUFF BOTTLE
Large flask shape. Deeply carved on both sides with Kwan Yin figure in garden scenes. Has stand.

29. AMETHYST SNUFF BOTTLE
Vase shape. Deeply carved representing on one face figure of Kwan Yin with stork and on the other face figure of Kwan Yin holding blossom. Has stand.

30. CARNELIAN SNUFF BOTTLE
Elongated flask shape. Deep color brightly polished with relief carving of Imperial dragons on both sides. Has original stopper decorated with bird. Teakwood stand.

31. WHITE JADE SNUFF BOTTLE
Ch'ien-lung
Small flask shape. Deeply carved with boating scenes on both faces. Has stand.

32. AMBER SNUFF BOTTLE
Ch'ien-lung
Irregular ovoidal shape with extra fine carving representing boy fishing underneath overhanging willow tree. Has stand.

18–33. IVORY SNUFF BOTTLE

Ch'ien-lung

Cylindrical form. Made from elephant tusk intricately carved and colorfully painted on all sides with spring festival scene and "hundred boys" at play.

17–34. IVORY SNUFF BOTTLE

Ch'ien-lung

Cylindrical shape. Made from elephant tusk intricately carved and colorfully painted on all sides with summer palace and boating scene with young maidens picking and carrying rose colored water lilies. Has original stopper and stand.

3–35. IVORY FIGURE

Ch'ien-lung

Made from elephant tusk. Carving of figure of child holding a basket and seated on bench. Has stand.

14–36. IVORY TURTLE

Ch'ien-lung

Carved from ivory tusk in form of turtle with figures of six immortals in ascending levels, carved inside.

11–37. IVORY FIGURE

Carved from elephant tusk. Reclining nude female figure in comfortable pose, drapery only partially covering body. Well executed and an excellent specimen. With original ivory stand.

Length, 5¼ inches

3–38. SMOKED CRYSTAL BIRD

Smoke crystal carved in form of bird with one foot perched on rockery. Has stand.

Height, 5½ inches

9 39. WHITE JADE FIGURE

Figure of Kwan Yin standing erect holding a sacred jar in one hand and a whisk in the other. Her robes are gracefully draped about her. Has stand.

Height, 5½ inches

40. PAIR GREEN JADE BIRDS

Green jade carved in form of a bird perched on a rockery, its wings finely incised. Has stand.

Height, 7¼ inches

41. CARNELIAN AGATE FIGURE

Figure of God of Longevity in draped robe, holding a sceptre, a deer standing beside him. Carved from rich brown tone agate. Has stand.

Height, 5½ inches

42. WHITE JADE FIGURE

Ch'ien-lung

Figure of Kwan Yin or Goddess of Mercy, standing erect with her robes gracefully draped about her and with a sacred jar in one hand. Has stand.

Height, 6 inches

43. GREEN SPINACH JADE BIRD

Green spinach jade carved in form of a bird perched on mount of rockery with its wings outstretched. Has stand.

Height, 5 inches

44. WHITE JADE FIGURINE

Figure of Kwan Yin standing erect in graceful attitude, her robes artistically draped about her. Has stand.

Height, 5¾ inches

45. AMETHYST STATUETTE

Ch'ien-lung

Deep purple brilliantly polished amethyst figure of standing Kwan Yin in graceful flowing robe supporting a lotus bud at her left shoulder. Has stand.

Height, 4¾ inches

46. WHITE JADE STATUETTE

Ch'ien-lung

Figure of magician in active pose with arms upraised swinging rope strung through coins which lead to mouth of a frog which is posed beneath performer's raised right foot. Has stand.

Height, 5¼ inches

47. LAPIS LAZULI FIGURE

Ch'ien-lung

Figure of Kwan Yin standing erect, holding a group of flowers in her hand. Her robes are gracefully draped about her, ornamented with silk streamers, and she is wearing a tall double-knot headdress. Has stand.

Height, 6 inches

48. PAIR YELLOW TINTED HAIR CRYSTAL GOATS

Ch'ien-lung

Figure of goat resting on its knees, carved from yellow tinted hair crystal and highly polished. Has stand.

Height, 3½ inches

49. PAIR AMETHYST FOO DOGS

Light purple colored amethyst carved in form of a foo dog seated on its haunches. Highly polished. Has stand.

Height, 2¾ inches

50. PINK HAIRED CRYSTAL FOO DOG

Pink haired crystal carved in form of a foo dog in running position with head turned back holding in its mouth a branch which is being wrested from it by an eagle perched on the dog's back. Has stand.

Height, 4½ inches

51. AGATE DEER

Agate carved in form of a deer in an inactive pose. Highly polished. Has stand.

Length, 5½ inches

26 ~ 52. PAIR SPINACH GREEN JADE STATUETTES

Ch'ien-lung

In form of a peacock with outstretched plumage carved in relief and incised. Fine spinach green jade with high polish. Have stands.

Height, 5¾ inches

15 ~ 53. PAIR WHITE JADE LIONS

Cream white jade carved in form of lion in running position, its head vigorously carved giving an active effect. Have stands.

Height, 4 inches

12 ~ 54. IVORY FIGURE

Ivory of richly mellowed brown tone carved into figure of Kwan Yin standing in graceful position holding a sceptre: her flowing robes draped artistically about her. Has stand.

Height, 6¼ inches

13 ~ 55. IVORY FIGURE

Similar to preceding. Has stand.

Height, 7½ inches

15 ~ 56. PAIR IVORY PEN HOLDERS

Ch'ien-lung

Plain ivory pen holders carved from original elephant tusk. Very fine quality ivory, highly polished.

Diameter, 3½ inches; height, 5 inches

6 ~ 57. TIBETIAN PAINTING

Beautifully designed Lamaistic composition in sombre colors, representing figure of a divinity in the center with many arms and an almond-shaped halo, surrounded by diverse personages and gods in well-composed background.

Size: 32 by 55 inches

58. TIBETIAN PAINTING

Similar to preceding with slight variations in position of divinity.

Size: 32 by 52 inches

59. TIBETIAN PAINTING

Ch'ien-lung

Representing a Lamaistic male and female divinity, surrounded by diverse personages and gods.

Size: 30½ by 57 inches

60. TIBETIAN PAINTING

Ch'ien-lung

A Buddhistic pantheon. Showing a large Bodhisattvas in center, surrounded by one hundred and eight minor Bodhisattvas. Good quality of design.

Size: 27 by 47 inches

61. TIBETIAN PAINTING

Ch'ien-lung

Colorful Lamaistic subject showing a divinity in center, surrounded by many personages and gods.

Size: 22 by 30 inches

62. AGATE FIGURE

Figure of Kwan Yin standing erect holding in one hand a peach, the symbol of longevity, and in the other a sceptre. Her graceful robes are artistically draped about her. Has stand.

Height, 8 inches

63. LAPIS LAZULI PANEL

Ch'ien-lung

Carved into one side of the panel is the figure of an armored guard of the Temple, standing erect, holding a triple pointed spear in his hand. On the reverse side of the panel a conventional dragon design is engraved. Has stand.

Height, 10 inches

64. CARNELIAN FIGURE

Gracefully robed figure of Kwan Yin standing erect holding a flower in one hand; child standing beside her. Carved in relief. Deep carnelian color, highly polished. Has stand.

Height, 5½ inches

65. CARNELIAN FIGURE

Figure of Kwan Yin, or Goddess of Mercy, gracefully robed, wearing the double-knot high headdress; beside her flowers are growing. Deep carnelian color, highly polished. Has stand.

Height, 5½ inches

66. SMOKE ROCK CRYSTAL BIRD

Smoke crystal carved in form of an eagle standing on a rocky base with eagerly gazing expression. Carved ingeniously with darkest color of the stone being used for the head. Has stand.

Height, 6 inches

67. BLUE AGATE WRITER'S COUPE

Hemispherical coupe of blue agate engraved with conventional geometric pattern. Has stand.

Height, 2¾ inches

68. WHITE JADE ANIMAL STATUETTE

White jade carved in form of a kylin resting on bent knees, a lotus flower on its back. Relief carving. Has stand.

Length, 5 inches

69. PAIR JADE TRAYS

Oval shape pointed on four sides. Dark green color jade very delicately carved, with dull polish. Has low teakwood stand.

Length, 6 inches

10 70. PAIR AGATE OBLONG BOXES

Ch'ien-lung

Quadrilateral form: thin, transparent with bright polish. A poem in Chinese characters is incised on top, and the seal mark of Ch'ien-lung dynasty incised underneath the box. Has stand.

Length, 2¼ inches

6 71. WHITE JADE TRAY

Ch'ien-lung

White jade tray in square form carved from cream white jade; edges of tray engraved.

Size: 3 inches square

15 72. PAIR GREEN JADE TRAYS

Ch'ien-lung

Uncarved surface, very fine quality thin translucent jade, brilliantly polished.

Length, 4 inches

6 73. GREEN JADE BOWL

Ovoidal, with flat rim, has two elephant handles with loose rings and supported by short legs. Has stand.

Size: 3½ inches

6 74. WHITE JADE BOWL

Octagon shape supported by four short legs, handles on both sides, engraving on edge of bowl. Has stand.

Size: 4¼ inches

35 75. FRAMED IVORY STATUETTE

Ch'ien-lung

Figure of Kwan Yin or Goddess of Mercy, carved from elephant tusk, standing sideways in graceful attitude on conventional lotus, her toes protruding from her full clinging gown with flowing sleeves, holding in her hand a branch of flowers. Her facial expression is dignified and serene. The whole minutely and intricately carved and inserted in an old pattern brocade in pastel gray-blue color, which is framed in teakwood.

Size: 15 by 21 inches

76. FRAMED CARVED IVORY STATUETTE

Ch'ien-lung

Same as above except that the Kwan Yin figure is represented seated on a bench.

Size: 15 by 22 inches

77. FRAMED PAINTING

Painting of Kwan Yin figure in round halo, standing on conventional clouds in graceful attitude with toes protruding from her full clinging gown with flowing sleeves, holding in her hand a branch of flowers. Above her is a mythological bird holding a string of sacred beads in its beak. Painted in sombre colors with the outline of the designs raised. The whole is cut from a temple wall-paper.

Size: 18 by 30 inches

78. FRAMED PAINTING

Similar to preceding.

Size: 18 by 30 inches

79. IMPORTANT PAIR OF YUNNAN JADE PANELS

Oblong panels decorated on obverse with engraving of birds perched on peach trees, and on reverse with bamboo tree and birds. Unusual color, highly polished. In stand.

Height, 9½ inches

80. PORCELAIN FROG ORNAMENT

Ch'ien-lung

Even flambe color, rare three-legged frog, finely mottled of flambe glaze, showing incised ornamentation under the glaze.

81. PAIR GREEN POTTERY FOO DOGS

Dogs Fu, guardians of the threshold, one headed towards its left and with its left forepaw placed upon a frolicsome cub, and the other with head turned to its right and right forepaw resting on the traditional brocaded ball. Seated on quadrilateral pedestal, coated with a green glaze.

Height, 19 inches

40 82. PAIR PORCELAIN VASES WITH STAND

Club shaped with handle on neck, decorated with two panels depicting a fighting scene against landscape. Background surrounding panels is coated with Imperial yellow glaze with conventional scrollings.

Height, 24 inches

30 83. PAIR TURQUOISE BLUE PORCELAIN VASES

Ch'ien-lung

Oviform with short neck and flaring lip, the entire surface coated with a turquoise blue glaze, decorated with two panels depicting garden scenes with sage and attendants. Have stands.

Height, 17½ inches

12 50 84. PORCELAIN VASE

Ch'ien-lung

Club shape. Mirror-black background decorated with so-called "hundred antiques" decoration incised on surface and coated with various enamel colors. Has stand.

Height, 17½ inches

15 85. PAIR GINGER JARS

Ch'ien-lung

Globular, on short foot. Solid white porcelain decorated in famille-rose colors, depicting scene of playing children. Teakwood cover and stand.

Height, 7½ inches

15 86. PAIR WHITE PORCELAIN GINGER JARS

Ch'ien-lung

Same as preceding, with slight variation in decoration. Teakwood cover and stand.

Height, 8½ inches

87. BLUE AND WHITE PORCELAIN JARDINIERE

Ch'ien-lung

White background with two panels decorated in blue, one depicting figures of a mandarin and attendants, and the other figures of two sages playing chess. Has stand.

Height, 7 inches

88. RARE BRONZE STATUETTE

Ming

Figure of Kwan Yin standing erect with smiling countenance: her robes gracefully draped about her.

Height, 51 inches

89. RARE BRONZE INCENSE BURNER

Han

Square shaped, with large side handles in form of fungus sceptre. Chased with fine dragon design. Supported by four foo dogs. Teakwood cover ornamented with Sung jade knob. Used by nobility for boiling food for sacrificial purposes. Has wood stand.

Height, 19 inches

90. BRONZE FIGURE

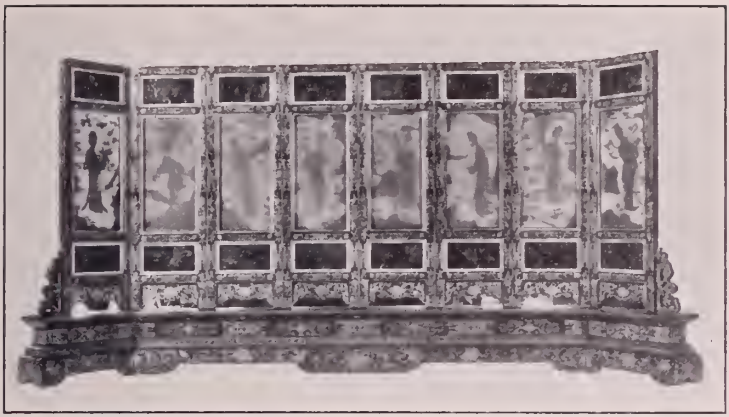
In form of Kwan Yin, the Goddess of Mercy, with high double-knot headdress, holding a sceptre in her right hand.

Height, 36 inches

91. BRONZE BELL

This style of bronze belongs almost to the first period. Chung. A clapperless bell sometimes called Ling-Ho (sacred harmony). It has sharp thorns covered on both sides with lines of Parkwa and thunder patterns running between. The entire surface of the bronze is coated with a light greenish-tone patina. Has wood frame.

Height, 19 inches



[Number 92]

92. IMPORTANT JADE SCREEN

Ch'ien-lung

250— Eight panels, each consisting of three sections containing one large white translucent jade center panel and a small upper and lower spinach green jade panel. Each center panel is engraved with the figure of a female immortal in graceful pose representative of the four seasons, each one in sequence. On the reverse side of the panel the same scene is painted in color so that it is visible on the obverse side through the translucent jade. The smaller panels are engraved in various floral patterns. The frame is lacquered in rust color decorated with scrolling and medallion shape flowers and leaves. An exceptionally beautiful screen.

Height, 28 inches; length, 57 inches
(Illustrated)

93. CARVED STONE ORNAMENT

Ming

30— Carved in the shape of a cab in which a figure is seated, being drawn by two mythological animals on which a lackey is mounted. Has stand.

Length, 27 inches

94. PAIR TEAKWOOD ARM CHAIRS

Square shape, decorated with marble ornament with wavy design, inserted in back. Made of rich light mahogany teakwood, elaborately carved.

Height, 40 inches; width, 24 inches
Depth of seat, 17½ inches

95. TEAKWOOD CABINET

Used as an altar in a temple; has two drawers in upper section; beneath are two cupboard doors. Decorated with relief carvings of dragons.

Width, 62 inches; height, 44 inches; depth, 20 inches

96. SPINACH GREEN JADE JAR WITH COVER

Ch'ien-lung

Quadrilateral with broad face and narrow ends. Has side animal handles and loose rings. Ornamentation carved in high relief includes archaic dragons and ancient ogre features. Cover decorated with lions and animal head loose ring handles. Exceptionally large size jar, highly polished. Has stand.

Height, 24 inches

97. PAIR SPINACH GREEN JADE SCREENS

Ch'ien-lung

Circular screens supported on banks of conventional clouds, the obverse carved in relief with dignified and happy figures in conventional landscape surroundings; the reverse carved with flourishing peonies and an avaricious phoenix. The design on the two screens vary. Stands carved and pierced in conventional floral designs.

Height, 18 inches

98. IMPORTANT PAIR OF WHITE JADE PLATES

Exceptionally delicate, translucent white "paper" jade. Decorated with conventionalized lotus design in center and floral pattern at sides, very finely incised. Shallow with recurving sides, flaring from a low foot. Have stands.

Diameter, 7½ inches

99. IMPORTANT PAIR OF GREEN JADE ORNAMENTS

400 —

Ch'ien-lung

Carved of even and brilliant green jade, highly polished and minutely incised, in form of horses with female riders seated sideways, holding a musical instrument. She is gracefully robed, wearing double-knot headdress. The horses are energetically carved and very realistic. Have stands.

Height, 8¾ inches

100. JADE NECKLACE

350 — Translucent emerald-green jade, 127 beads in graduated sizes.

Length, 16¼ inches

101. IMPORTANT "MUTTON FAT" JADE STATUETTE

Ch'ien-lung

160 — Standing figure of a female deity, smiling countenance, slender and in graceefully clinging and flowing robes, wearing a massive top-knot, but without cowl, her hand holding a sacred vase. The whole carved in high relief and brilliantly polished. Of excellent quality purest mutton fat white jade, most imposing specimen. Has yellow wood stand.

Height, 9½ inches

102. MALACHITE FLOWER HOLDER

105 —

Ch'ien-lung

In form of a hollowed tree trunk, decorated with bird, flowers and foo dog. Malachite of beautiful tones of blue-green and black, brightly polished. Has stand.

Height, 9 inches

103. PAIR GREEN JADE ORNAMENTS

80 —

Ch'ien-lung

Form of an oval cup surrounded by a climbing dragon carved in relief and incised, the brown color of the stone being utilized for part of the dragon.

Height, 5¾ inches

[Numbers 104 and 105]

104. ROCK CRYSTAL JAR

Inverted pear-shape on a bold expanding foot with broad steeply sloping shoulders and short neck with broad mouth; below the lip four bold monster-head loop and ring handles, and dome cover. Decorated with flying bats, water lilies, swimming ducks, in lake scene, minutely incised. Rock crystal of marked clarity and high polish. Has stand.

Height, 15 inches

(Illustrated)

105. PAIR ROCK CRYSTAL ORNAMENTS

In form of Phoenix in recumbent position holding in its beak a branch of flowers, its tail coiling upward, and on its back a covered jar with loose rings. Brilliant pure white clear rock crystal carved in high relief and incised. Have wire inlaid stands.

Height, 10 inches

(Illustrated)

106. CARNELIAN ORNAMENT

In form of a flower-shaped jar surrounded by birds, trees, and flowers, carved in relief. Has cover formed as a flower. With stand.

Height, 9 inches

107. GREEN JADE JAR WITH COVER

Quadrilateral, carved of green jade in bronze form. Has side animalistic handles with loose rings, decoration of old bronze patterns carved on the surface, with square cover in step form. Has stand.

Height, 13¾ inches

108. TEMPLE CARPET

Rectangular field of gold threads exhibits mythological animal and books symbolizing the mythology of "the birth of Confucius." Executed in colors of blues, browns and orange and imperial yellow. This beautiful rendition is enclosed by a five-striped border: the center border of gold thread exhibiting the "hundred antiques" decoration, in colors of the field. This very unusual collector's specimen was obtained from a mandarin's palace.

Width, 6 feet; length, 9 feet

109. CIRCULAR TEMPLE CARPET

Ch'ien-lung

The gold thread center depicts medallion form "sacred dragons fighting for the flaming jewel." Executed in blues, browns and orange.

Diameter, 50 inches

110. EMBROIDERED TEMPLE HANGING

Unusually fine embroidery, with a Fu dog in the center in gold color playing with a playful cub: the background embroidered in detail with gold threads, and the border embroidery depicting men, officials in pavilion conversing. This is an exceptionally fine example of the well known Ch'ien-lung embroidery.

Size: 10 by 15 feet

111. EMBROIDERED HANGING OR BED SPREAD

45 — Design of conventionalized lotus and scrolls beautifully embroidered in brilliant red, various blue shades on imperial yellow background. Lined with silk broeade.

Size: 72 inches square

112. EMBROIDERED HANGING OR BED SPREAD

45 — Embroidered design similar to preceding with dark blue background.

Size: 60 by 108 inches

113. COROMANDEL SCREEN

50 — A continuous decoration over the eight panels, depicting a birthday celebration, exquisitely carved and polychromed; the scene is set in a palace. Reverse side exhibits flower and bird decoration, also beautifully carved and polychromed.

Size of each panel: Height, 72 inches; width, 15½ inches

114. PIGSKIN CHEST

Ch'ien-lung

4 — Lacquer decoration showing floral and bird motives in green and gold.

115. PAIR PURPLE JADE PLATES

Ch'ien-lung

200 — Plain smooth surface, fine delicate translucent jade with reeurving sides, flaring from a low foot. Incised with the seal mark of Ch'ien-lung. Have stands.

Diameter, 9¼ inches

116. PAIR HAN JADE "PIE" SCREENS

70 — In form of coin with hole in center. Bright brown color decorated with carving of conventionalized dragons on both sides. Has high stand.

Diameter, 12 inches

117. GREEN JADE WRITER'S WATER POTS

Ch'ien-lung

Of dull green jade in form of irregular oblong shape with protrusions at each side; decorated with horizontal lines; the interior formed into compartments; the bright green part of the jade being utilized for the dragon-shaped handle.

Length, 8¼ inches

118. IMPORTANT PAIR CARVED MUTTON FAT JADE SCREENS

Ch'ien-lung

Upright oblong plinths of exquisitely polished pure mutton fat white jade of finest quality makes this a most perfect specimen. The whole displaying relief and incised carving of immortals enjoying life, and birds and flowers against landscape scene; reverse carved with trees and birds. Have stands.

Height, 10½ inches

119. CELADON FIGURE LAMP WITH SHADE

Ming

Standing figure of immortal with long graceful robe, mounted on antique finished base, has two-light fixture.

Height, 26 inches

120. MALACHITE JAR LAMP WITH SHADE AND CRYSTAL FINIAL

Malachite jar with cover mounted on hand chased bronze base, with two-light fixture; the jar carved in relief decorations of phoenix birds and blossoms with square shoulder handles.

Height, 24 inches

121. IMPORTANT PAIR PORCELAIN VASES

Ch'ien-lung

Club shaped vase with Imperial yellow background decorated with green and white enamels depicting many immortals riding on mythological animals in various postures, among the clouds. Has stand.

Height, 35 inches

122. PAIR FAMILLE ROSE PORCELAIN VASE

15 - Decoration of phoenix birds and flowers in deep green color, surrounded by rock engraving. Have stands.

Height, 12½ inches

123. PORCELAIN VASE

17 50 *Ch'ien-lung*

Flaring body with incurvated neck and wide flaring lip, coated with a white glaze decoration with hundred antiques decoration, in various enamel colors.

Height, 17 inches

124. PAIR CELADON PORCELAIN JARS

30 - With cover and two removable tall, slender sections. Patterned after original receptacle for cremated ashes.

17 - 124A Pr Teakwood Stands *Height, 50 inches*

125. PAIR PORCELAIN FLOWER POTS

Ch'ien-lung

20 - The entire surface is profusely decorated showing a quality resembling the grain of wood with wooden red colored glaze. Have stand.

Height, 8 inches; diameter, 11 inches

126. PAIR JARDINIERES

20 - *Ch'ien-lung*

Cylindrical shape enameled on egg-shell porcelain background, with colors of pale green and famille-rose flowers scattered, and with bands of geometrical key pattern encircling it.

Diameter, 9 inches; Height, 8 inches

127. PAIR PORCELAIN VASES

15 - *Ch'ien-lung*

Tall club shaped body with sharply incurvated flaring neck; decorated in small rose and rouge-de-cuivre with a mandarin and an attendant; the other side with two ladies reading in a garden. Soft white glaze terminating evenly about the foot. Have stand.

Height, 17½ inches

128. TOMB JADE ORNAMENT

Ch'ien-lung

Tall, slender ornament in the form of a quadrilateral tube with sectional ridges on each corner. With incised mythological characters.

Height, 14½ inches

129. PAIR WHITE JADE ORNAMENTS

Ch'ien-lung

Form of curved leaves, loose ring at lower end; of so-called "paper jade" due to its fine translucent quality. Delicately carved. Have stands.

Length, 4¾ inches

130. PAIR WHITE JADE PLATES

Ch'ien-lung

Oval form; carving similar to preceding number. Have stands.

Length, 4½ inches

131. TOMB JADE SPECIMEN

In form of flat bell-shape. Dull brownish color. Very fine engraving in mythologized patterns.

Height, 8¼ inches

132. TOMB JADE SPECIMEN

In form of a spade. Dull brownish color. Finely engraved.

Height, 8¼ inches

133. SET TOMB JADE SPECIMENS

Set of two, one round, the other spade shaped. Extra fine engraving and incised. Unusual color.

134. PAIR POTTERY FIGURES

Tang

Representing figures of Chinese immortals, finely mottled with cream glaze.

Height, 17 inches

135. POTTERY FIGURE
Similar to preceding. (As is.)

Height, 17 inches

136. TOMB JADE ORNAMENT
In form of a sword with fine mythological engraving.

Length, 12 inches

137. WHITE JADE SCEPTRE

Ch'ien-lung

Beautiful, polished teakwood sceptre with three sections or inlays of mutton fat jade. Incised carving of peach of longevity and chrysanthemums and bats. Imperial yellow silk tassel attached at end.

Length, 19¼ inches

138. WHITE JADE SCEPTRE

Ch'ien-lung

Similar to preceding with slight variations in carved decorations.

Length, 19¼ inches

139. WHITE JADE SCEPTRE

Ch'ien-lung

Similar to preceding with slight variations in carved decorations.

Length, 19¼ inches

140. GREEN JADE BOAT

Ch'ien-lung

Carved in the form of a boat on the waves, with two boatmen, one at the oar and the other waving a pennant. The boat has a high arched mast and the side walls are incised. Jade of soft purple and green brightly polished. Has stand carved in the form of waves.

Length, 9 inches

141. POTTERY VASE

Han

Short globular form with wide neck. Used as wine jar, has tiger-mark handle and rings of red pottery with leaf green glaze encrusted with gold and silver irideseence. Has stand.

Height, 20 inches

142. PAIR POTTERY FOO DOGS

Ming

Foo dogs represented kneeling on fore paws on a square hollowed pedestal; cream white color with red and green decoration. Has stand.

Height, 17 inches

143. POTTERY BUST

Tang

Bust of female immortal with long head covering ornamented at front center with figure of a bird. Removable head.

Height, 26 inches

144. POTTERY STATUETTE

Ming

Slender, tall standing figure of Kwan Yin, wearing a graceful clinging gown, holding a flower basket. The whole coated with Ming famous three colors. Has stand.

Height, 26 inches

145. PAIR FOO DOGS

Ch'ien-lung

Ming famous three color pottery Foo dogs, seated on square pedestals, with their mouths open; coated with green, yellow and purple glaze.

Height, 17 inches

146. PAIR POTTERY HORSES

Ming

Energetically modeled horses, standing position, saddle and trappings glazed brown, the heads finely modeled and the expression of their faces and details wonderfully executed.

Height, 20 inches

147. PAIR POTTERY CAMELS

Ming

Finely modeled standing figures of camels with heads held back, glazed with brown and green colors.

Height, 24 inches

148. IMPORTANT SET OF THREE PORCELAIN VASES

Ming

Consisting of one club shape vase and two jars with cover. Exquisitely decorated with chrysanthemums and other floral motives in mangan colors.

Height of each vase, 16½ inches

149. GREEN JADE LAMP AND SHADE

Fine green jade phoenix bird perched on rock; with long carved scrolled tail, carved in relief and incised, mounted on fine hand chased bronze base, with two light fixture and heavy silk shade and fine carved green jade finials.

Height, 26 inches

150. CELADON VASE LAMP WITH SHADE

Ming

Inverted pear shape, the broad and rounded shoulder supporting incurvated neck with flaring lip, mounted on antique finished two light fixture with heavy silk shade and white jade finial.

Height, 31 inches

151. POTTERY VASE LAMP WITH SILK SHADE

Old pattern decorated pottery vase mounted on antique finished base with silk shade and finial.

Height, 36 inches

[Numbers 152, 153 and 154]

152. PAIR CARVED IVORY TUSKS *Ch'ien-lung*

60 Flat half-section of curved tusk, minutely and exquisitely carved in high relief of palace scene with figures of immortals in various poses interspersed among trees. Reverse side of tusk is carved with scene of philosopher and disciple communing on mountain top beneath floating clouds. Have stands.

Height, 8½ inches; width, 2¾ inches

(Illustrated)

153. PAIR GREEN JADE STORKS *Ch'ien-lung*

14 Standing figures of haughty storks carved in high relief and delicately incised. Flowers blossom at their feet and they hold in their beaks twigs of the sacred fungus. With a softly brilliant polish. Have stands.

Height, 11 inches

(Illustrated)

154. TURQUOISE JAR WITH COVER

175 Ovoidal form decorated with relief carving of dragons ascending and descending among the clouds. Brilliant color, highly polished. Has stand.

(Illustrated) *Size, 9½ inches*

8~ 155. GREEN JADE ORNAMENT
Tray in form of three peaches with hollowed centres and flat rims, with stem shaped handle. Has stand.
Length, 6½ inches

8~ 156. PAIR OF AGATE BOXES
Fan-shape thin transparent agate, engraved with flower and bird design on top; highly polished. Has stand.
Length, 4½ inches

18~ 157. SMOKED CRYSTAL BOWL
Oval form with high relief carving of flowers all around the edge. Highly polished. Has stand.
Depth, 2 inches; width, 5½ inches diameter

7~ 158. AGATE BOWL
Oval shape, carved in high relief with flowers and birds. Delicate translucent agate with high polish. Has stand.
Size, 4¾ inches

11~ 159. BLACK JADE BOWL
Round bowl carved from plain brilliantly polished jade with two flower handles with loose rings. Stand of carved jade. Also teakwood stand.
Diameter, 5 inches

11~ 160. JADE ASH TRAY
Irregular round shape ash tray with carved edges. Has stand.

11~ 161. LAPIS LAZULI ASH TRAY
Irregular oblong shape. Has stand.
Size, 5¼ inches

15~ 162. JADE ASH TRAY
Irregular oblong shape, ornamented with crab and mythological animal. Has stand.
Size, 10 inches

163. WHITE JADE TRAY

Ch'ien-lung

Carved from cream white jade in form of water lilly leaves; decorated with frog. Has stand.

Size, 8¼ inches

164. AMETHYST JAR WITH COVER

Amethyst carved in form of a jar surrounded by figures and flowers executed in high relief and open work. Comes with original cover decorated with figures. Has stand.

Height, 4¾ inches

165. METAL HEAD

Ch'ien-lung

Of Buddha Satova covered with a black patina, her peaceful face beautifully carved. Mounted on a square wooden pedestal.

Height, 17 inches

166. IRON HEAD

Ming

Similar to preceding.

Height, 17 inches

167. METAL HEAD

Similar to preceding.

Height, 18 inches

168. BRONZE BUDDHA

Ming

Seated figure of Hotei, God of longevity, with traditional expression of satisfaction on his face. Made of old bronze with a greenish patina coating. With stand.

Height, 20 inches

169. BRONZE VASE

Ming

Globular ovoid body on tall cylindrical foot: broad-waisted neck with two monster head handles. Decorated with centre band of fine chasing.

Height, 23½ inches

170. AMETHYST JAR

In form of a peach surrounded by flowers, insects and figures. Lotus shaped cover decorated with figure of frog. Has stand.

Height, 6 inches

171. GREEN JADE MOUNTAIN

Mountain peak in natural formation of stone. Even celadon green color. High brilliant polish. Unusual specimen. Has stand.

Height, 7 inches

172. CARNELIAN JAR WITH COVER

Decoration of growing blossoms and birds in high relief and undercut. Cover ornamented with two birds. Bright color, highly polished. Has stand.

Height, 5 inches

173. AMETHYST JAR WITH COVER

Surrounded with trees, playing boys and goddesses carved in high relief. Deep and brilliant amethyst color. Has stand.

Height, 6½ inches

174. PAIR OF GREEN JADE ORNAMENTS

Ch'ien-lung

Artistically carved in the form of a fish, its entire body held vertically, supported by tails, and the mouth is held open. Highly polished. Have stands.

Height, 5½ inches

175. GREEN JADE ORNAMENT

In the form of a flower with extended petals, carved in open work and relief. Has stand.

Height, 4 inches

176. PAIR OF GREEN ORNAMENTS

Ch'ien-lung

35 — Tall slender parrots with one claw raised and resting on rock. Fine incised carving. Have stands.

Height, 8¾ inches

177. GREEN JADE FIGURINE

17 50 — Erect, gracefully robed figure of Kwan Yin with high knotted headdress, carved in relief and brilliantly polished. Has stand.

Height, 7½ inches

178. PAIR JADE CAMELS

15 — In walking positions; finely carved of antique cream white jade, dull polish. Have stands.

Length, 5½ inches

179. WHITE JADE JAR WITH COVER

Ch'ien-lung

30 — Inverted pear shape with spreading foot, exhibiting two figures of children, one supporting the other who is climbing up the jar. Decoration of small flower basket at the base. Dull polish. Has stand.

Height, 6¼ inches

180. WHITE JADE BOX WITH COVER

15 — In form of duck in floating position, its back lifting off as a removable cover; wings and tail carved in relief and incised. Brilliantly polished. Has stand.

Length, 6½ inches

181. PAIR PORCELAIN ELEPHANTS

4 — Coated with a dull oxblood colored glaze. Decorated on top with figures of the Ho Ho twins (symbolizing the spirits of harmony), holding a lotus flower.

Height, 10½ inches

182. PAIR POTTERY FOO DOGS

Ming

Pair consisting of a male and a female foo dog, each resting on its haunches, and supporting on its back a beaker form taper holder; in cream white glaze background decorated with brown. On oblong plinths.

Height, 11 inches

183. PAIR TILE ROOF POTTERY KYLIN

Figures of Kylins seated on haunches, their position and attitude wonderfully executed. Glazed in rich green.

Height, 10¼ inches

184. PAIR POTTERY FOO DOGS

Ch'ien-lung

Ferocious seated male and female monsters on oblong plinths. Coated with red and green glaze. Have stands.

Height, 10½ inches

185. PAIR OF LACQUER CABINETS

Ch'ien-lung

Rectangular cabinet, fitted with long doors, teakwood framed. Has two upper drawers in graduated size, and one base drawer, all of which are framed in teakwood. These cabinets are lacquered in orange tone and inlaid with ivories representing birds and blossoming trees and flowers springing from among rocks. Have teakwood stands elaborately incised with conventionalized dragon design.

Width, 18¼ inches; depth, 9¾ inches
Height, 23 inches; including stand, 30½ inches

186. PORCELAIN VASE

Ch'ien-lung

Tapering body with incurvated neck; coated with a white glaze and showing a decoration of rust colored mythological bats and blue flowers under the glaze. Has stand.

Height, 14 inches

187. GREEN PORCELAIN VASE

Ch'ieu-lung

75 Club shape hexagon vase with decoration in front of flowers and a deer carved out on the surface and coated with a yellow glaze. Has stand.

Height, 19 inches

188. TURQUOISE BLUE PORCELAIN STATUETTE

Ch'ieu-lung

15 The Goddess is represented in her true Buddhistic capacity as avalokitis' vara, the face and chest are glazed in natural color according to Buddhistic tradition, while her outer robe is coated with a fine glaze in turquoise blue. She is depicted in a position of prayer, seated cross-legged upon a separate porcelain throne.

Height, 18 inches

189. BRONZE STATUETTE

11 The Goddess of Mercy is represented seated. Her face is gilded and she wears an elaborate coronet. She holds in one hand a cup of sacred wine while the other hand is raised before her breast in an attitude of graciousness. Has stand.

Height, 12½ inches

190. PAIR IVORY VASES

30 Rich polished brown color elongated vase with elephant head handles and movable rings. Background with geometric pattern, both sides decorated with carved panels representing figures of immortals in various poses in summer palace scene. Have stands.

Height, 9 inches

191. PAIR IVORY FLOWER HOLDER

Ch'ieu-lung

30 Made from an elephant tusk, carved in form of hollowed flower petals with abundant blossoms executed in high relief and undercut surrounding it. On both sides an insect is seen hovering above the blossoms. Painted in natural colors. Has stand.

Height, 5¾ inches

192. SPINACH GREEN JADE SCREEN

Ch'ien-lung

Upright oblong plinth of deep spinach green jade, brightly polished, displaying relief carving of pair of phoenix birds on top and kylin on lower center against a landscape background; and on the reverse appears two phoenix birds perched on tree. In carved and pierced wooden stand.

Height, 19 inches

193. CARVED IVORY TUSK

Ch'ien-lung

Flat section of curved tusk. Intricate and exquisite carving in high relief of numerous figures on horseback against background of mountains and clouds, rocks and trees, house on high hills, all most realistically executed. A remarkable piece of workmanship. Reverse side engraved with mountain scene and three immortals on horseback and attendants on foot. Has stand.

Height, 12¾ inches; width, 5 inches

194. CARVED IVORY GROUP

Ch'ien-lung

Mare from elephant tusk beautifully carved in form of flat intersection of duck floating among reeds, with scene carved inside of garden and houses with figures of poets composing poems, two old sages playing chess and others in scattered poses. The entire scene delicately painted.

Length, 11¼ inches

195. PAIR CARVED IVORY TUSK

Ch'ien-lung

Flat section of curved tusk of ivory of richly mellowed orange tones with incised relief carving of numerous tiny personages in summer palace scene. Reverse side carved with figure of Quan Yin among the clouds holding in one hand a cup of sacred wine and in the other a sword. Have stands.

Height, 10 inches

196. CARVED IVORY TUSK

Ch'ien-lung

Intricately and minutely carved and incised on flat section of tusk in horizontal position of house and garden scene and numerous personages engaged in performing on musical instruments, reading, reclining and strolling about, the expression of each significant of pleasure. Very fine specimen. Has stand.

Length, 10¾ inches

197. PAIR SPINACH GREEN JADE SCREENS

Ch'ien-lung

Upright oblong plinths of spinach green jade brightly polished, the obverse displaying relief carvings of immortals in landscape scenes, and on the reverse appearing a phoenix perched on a tree. In carved and pierced wooden stands.

Height, 12¾ inches

198. PAIR SPINACH GREEN JADE PLATES

Ch'ien-lung

Pair of round plates with recurving sides, flaring from a low foot, delicate translucent spinach Jade with a high polish. Have stands.

Diameter, 9 inches

199. GREEN JADE JAR WITH COVER

Flat inverted bell shape on expanding foot of high and sloping shoulders and expanding lip. Two monster head and loose ring handle. Dome cover surmounted by a standing Fu. Relief ornamentation of boating scene with clouds overhead and various conventionalities high polish. Has stand.

Height, 11 inches

200. PAIR SPINACH GREEN JADE BIRD STATUETTES

Ch'ien-lung

Standing figures of haughty storks carved in high relief and delicately incised. Flowers blossom at their feet and they hold in their beaks twigs of the sacred fungus. With a softly brilliant polish. Have stands.

Height, 9¾ inches

201. PAIR JADE ORNAMENTS

25 - Carved in form of grotesque mythological animals which appear where a benevolent man was ruling the country, and they were supposed to have followed Confucius when he was in the world and disappeared when he did. In running position with head turned back. Carved in open work and incised. Have stands.

Height, 3½ inches

202. PAIR SPINACH JADE FOO DOGS

Ch'ien-lung

50 - Seated on pedestals and modeled after old Chinese bronze. Their facial expressions are wonderfully executed.

Height, 7½ inches

203. PAIR GREEN JADE JAR WITH COVER

Ch'ien-lung

100 Quadrilateral form green jade jar standing on a rockery, somewhat flattened in form and with a short neck. Has decoration of mythological birds and flowers carved at both sides. Dome cover in form of a mythological bird. The whole carved in high relief and incised. High polish. Very unusual specimen. Have teakwood stands inlaid with silver wires.

Height, 9½ inches

204. BRONZE STATUETTE

10 Figure of Kwan Yin, in one of her many forms, with twelve hands: one pair joined in devotional attitude, and the others grasping symbols and weapons and stretched out in all directions to rescue the wretched and the lost. She is represented standing on a lotus.

Height, 28 inches

205. BRONZE STATUETTE

10 Figure of Kwan Yin standing on a lotus, with one hand holding a book and the other held before her breast in an attitude of graciousness. About her neck is carved in relief a necklace.

Height, 23½ inches

206. BRONZE STATUETTE

Figure of Kwan Yin standing on a lotus, one hand upraised and the other holding a sacred jar.

Height, 23 inches

207. BRONZE STATUETTE

Seated figure of Hotei, God of Plenty, the expression of his face denotes his entire satisfaction with life. His robe, partially covering him, is finely chased with conventional dragon design. Has stand.

Height, 7 inches

208. CARNELIAN JAR WITH COVER

Surrounded by animals climbing on the side, flowers and trees. Bright color, highly polished. Has stand.

Height, 6 inches

209. GREEN JADE STATUETTE

Standing erect holding in one hand a vase containing a flower on which a bird is perched. Her robes are draped graecfully about her and she wears a double-knot headdress. Has stand.

Height, 7¼ inches

210. TWO COLOR JADE FIGURE

Figure of magician in active pose with arms upraised swinging a rope strung thru coins which lead to mouth of a frog which is posed beneath performer's raised right foot. Has stand.

Height, 6 inches

211. PAIR GREEN JADE ORNAMENTS

Each piece representing a group of two storks, one larger than the other, each holding a branch in its beak. They are standing in water. Carved in relief and incised. High polish. Have stands.

Height, 5¾ inches

212. SPINACH JADE MOUNTAIN

Robust peak, carved in bold relief with travelling sages and attendant against landscape scene. Reverse displaying two animals on their way through forests. Stand carved as rockery.

Height, 6 inches

213. PAIR GREEN JADE BIRD STATUETTES

In form of mythological bird, finely incised. Have stands.

Height, 6¼ inches

214. PAIR OF GREEN JADE BIRD STATUETTES

Figure of Kwan-Yin standing erect, holding in one hand a sacred vase. Her robes are gracefully draped about her and she is wearing a high double-knotted headdress. Has stand.

Height, 6½ inches

215. PAIR GREEN JADE ORNAMENTS

In the form of a large jar with a figure standing beside it, gracefully robed and holding a streamer. Cover decorated with the figure of a foo dog. The whole is mythologized High relief and incised carving. Have stand.

Height, 7¾ inches

216. JADE SNUFF BOTTLE

Carved from apple green translucent jade, very even color, highly polished, with smooth surface. With stopper of translucent mutton fat jade.

217. CARNELIAN JAR WITH COVER

Tall, flat jar surrounded on one side by a tall phoenix with a long tail, and on the other side are tall flowers. Carved in relief, the whole brilliantly polished. Has stand.

Height, 8¼ inches

218. AMETHYST JAR WITH COVER

Surrounded by blossoms and birds carved in high relief. Has original cover decorated with bird. Carved of exceptionally fine quality and brilliant color. Has original stand.

Height, 7½ inches

219. CARNELIAN JAR WITH COVER

Surrounded by birds and flowers carved in high relief and open work. Brilliant polish. Has stand.

Height, 5½ inches

220. GREEN JADE STATUETTE

Ch'ien-lung

Graceful female figure in dancing pose, holding in her hands an overturned basket from which flowers are falling. She is attired in a clinging robe with flowing sleeves. The emerald green part of the jade was ingeniously utilized for the flowers. Has stand.

Height, 6½ inches

221. CARNELIAN AGATE FLOWER HOLDER

Ch'ien-lung

In the form of a hollowed tree trunk surrounded by leaves and flowers. Carved in high relief from the brown tone of the agate, showing great skill in workmanship. Has stand.

Height, 3¾ inches

222. WHITE JADE SCREEN

Rectangular shape—fine gilded engraving of blossoms on one side and dragons on the other. Has stand.

Height, 10¼ inches

223. ROSEQUARTZ ORNAMENT

11- Carved in the form of a deer standing on a plate of rockery, with head and tail erect and head turned across its back, holding a flower in its mouth. Rich and fine quality high polish. Has stand.

Height, 6 inches

224. PAIR WHITE JADE FOO DOGS

Ch'ien-lung

18- In walking position; their facial expressions are wonderfully executed. Have stands.

Length, 4 inches

225. PAIR SPINACH GREEN JADE FLOWER POTS

Ch'ien-lung

14- Hexagon shape, uncarved surface, highly polished.

Height, 5¼ inches

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